

# LE RIDEAU ROUGE

Clark McAlister

## Prélude et petite Chaconne

Maestoso  $\text{♩} = c. 50$

Musical score for the first system of 'Prélude et petite Chaconne'. The score is in 3/4 time and features the following instruments: Flute/Piccolo, Oboe/English Horn, Clarinet in A, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music begins with a *f* dynamic and includes several triplet markings. The first system concludes with dynamics ranging from *fp* to *mf cresc.*

Musical score for the second system of 'Prélude et petite Chaconne'. This system includes the Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part includes a 'take Piccolo' instruction. Dynamics range from *f* to *p*, with various markings such as *dim.* and *ten.* used throughout the system.



poco rit. *Flute* a tempo

18

Fl. *p* 3 3 3

E.H. *dim.* *p*

Cl. *dim.* *p* 3

Bsn. *mf* *dim.* *p* 3 *open* 3

Hn. *p* 3

1 Vn. *dim.*

2 Vn. *dim.*

Va. *dim.* *p* 3

Vc. *dim.* 3 *p*

D.B. *dim.* 3 *p*

22

Fl. *poco cresc.* 3 *dim.*

E.H. *p poco cresc.* 3 *dim.*

Cl. *poco cresc.* 3 *dim.* *mf sub.* *mf* 6 *p*

Bsn. *mf* 3 *mf* 3

Hn. *poco cresc.* *dim.* *mf* 3 3

1 Vn. *mf* 3 *p*

2 Vn. *mf* 3 *p*

Va. *poco cresc.* *dim.* *mf* 3 3 *p*

Vc. *poco cresc.* *dim.* *mf* 3 *p*

D.B. *mf* 3 *p*

26 29

FL. *mf* 3 *p* *p* *mf molto espr.*

E.H. *mf* 3 *p* *p*

Cl. *p* *mf molto espr.*

Bsn. *p* *mf molto espr.*

Hn. *solo* 3 *mf* *p*

1 Vn. 3 *p*

2 Vn. 3 (*p*) *p*

Va. 3 *mf* *p* *p* *mf molto espr.*

Vc. *mf* *p* *mf molto espr.*

D.B. *mf* *p*

30

FL. *espr.* 3 *mf* 3 *f* *rit. molto* *a tempo* *f*

E.H. *f* 3 *f* 3

Cl. 3 *mf* 6 3 *f* 6 6 3

Bsn. *f* 3 *f* 3

Hn. *muted* *mf* 3 3 *f* 3

1 Vn. *mf* 3 3 *f* 6 3 *f* 3

2 Vn. *mf* 6 3 *f* 6 6 3

Va. 3 *f* 3 *f* 3

Vc. *mf* *f*

D.B. *f*

(in tempo - non affrettare!)

34

Fl. *pp* molto sostenuto

E.H. *p*

Cl. *f* *p* 3

Bsn. *p* 3

Hn. *pp* molto sostenuto  
open ten.

1 Vn. *f* 3 6

2 Vn. *f* 3 6

Va. 6 6

Vc. 6 3 3 *p* 3 *pp* molto sostenuto

D.B. 6 3 3 *p* 3 *pp* molto sostenuto

43

39 take Piccolo Piccolo *pp*

Fl. *pp* *cresc.*

E.H. *pp* *cresc.* 3

Cl. *pp* molto sostenuto *pp* *mp* *cresc.* 3

Bsn. *pp* 3 3 3 *cresc.*

Hn. *pp* *cresc.*

1 Vn. *pp* poco *cresc.* *mp* *pp* sub. *cresc.*

2 Vn. *pp* poco *cresc.* *mp* *pp* sub. *cresc.* 3

Va. *pp* molto sostenuto *p* poco *cresc.* *mp* *pp* sub. *cresc.*

Vc. *p* poco *cresc.* *mp* *pp* sub. *cresc.* 3 3

D.B. *pp*

45

Picc. *take Flute*

E.H. *take Oboe*

Cl.

Bsn. *solo*  
*(f sempre)*

Hn. *mf cresc.*

1 Vn. *f* *dim.* *mf dim.*

2 Vn. *f* *dim.* *mf dim.*

Va. *f* *dim.* *mf dim.*

Vc. *f* *dim.* *mf dim.*

D.B. *f* *dim.* *mf dim.*

49

Fl.

Ob.

Cl.

Bsn. *dim.* *p* *cresc.* *f sub.* *p*

Hn.

1 Vn. *p* *pp*











2 Vn. *p* *pp*








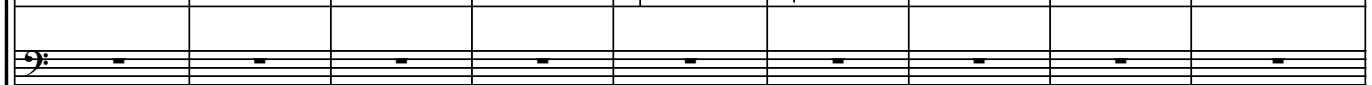
Va. *p* *pp*

Vc. *p*

D.B.

56 Sereno, ♩ = ♩ [= c. 100]

FL.   
Ob.   
Cl.   
Bsn.   
Hn.   
1 Vn.   
2 Vn.   
Va.   
Vc.   
D.B. 

65 FL.   
Ob.   
Cl.   
Bsn.   
Hn.   
1 Vn.   
2 Vn.   
Va.   
Vc.   
D.B. 

74

FL.

Ob. *Oboe*

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

83

FL.

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

88



92

Fl. *cresc. mf p sub.*

Ob. *cresc. mf*

Cl. *(p sempre)*

Bsn. *solo mf* 3 3 3

Hn. *(p sempre)*

1 Vn. *p*

2 Vn. *p*

Va. *cresc. mf*

Vc. *(p sempre)*

D.B.

99

104 *take Piccolo*

Fl. *cresc. mf*

Ob.

Cl. *cresc. mf*

Bsn. *cresc.*

Hn. *cresc.*

1 Vn. *cresc. mf*

2 Vn. *cresc. mf*

Va. *mf*

Vc. *p cresc. mf pizz.*

D.B. *mf*

106

Picc. —

Ob. —

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hn. *mf* *dim.* *p*

1 Vn. *dim.* *p*

2 Vn. *dim.* *p*

Va. *dim.* *p*

Vc. *ten.* *mf* *dim.* *p*

D.B. *arco ten.* *mf*

113

Picc. —

Ob. *p cresc.* *mf*

Cl. *p*

Bsn. —

Hn. —

1 Vn. *p* *p cresc.*

2 Vn. *p* *p cresc.*

Va. *p* *cresc.*

Vc. *p cresc.*

D.B. *p* *cresc.*